

MISSION

The Community Foundation of Western Massachusetts seeks to enrich the quality of life of the people of our region by:

- Encouraging philanthropy
- Developing a perpetual, flexible endowment
- Assessing and responding to emerging and changing needs
- Serving as a resource, catalyst, and coordinator for charitable activities
- Promoting efficiency in the management of charitable funds

FRANKLIN • HAMPSHIRE • HAMPDEN

\$171VIII IN CONTRIBUTIONS

DISTRIBUTED TO

nonprofit partners, college
students, education &
healthcare institutions, &
artists in the Valley & beyond

SECOND
EQUITY IN THE 413:
RACIAL EQUITY SUMMIT



VISION

The Community Foundation is a catalyst for positive change in the region; engaging partners, raising flexible endowments, leveraging resources to solve problems, and contribute to the common good.

We envision a Western Massachusetts that is thriving, collaborative, and generous; where there is opportunity for all.

We take an intentional, results-driven approach and see ourselves as a hub for civic engagement and as a permanent resource.

STRATEGIC PRIORITIES

The Community Foundation of Western Massachusetts is committed to increasing equity and opportunity so that all who live in our three counties have access to a satisfying quality of life.

Our strategy to advance this vision:

We will use a portion of our resources to fund broadly to meet wide-ranging and evolving needs. We will focus and lead in areas we believe will have a significant impact on increasing equity and opportunity, utilizing all forms of capital to advance the following:

- Charitable giving within our three counties and by marshaling resources from beyond our region.
- Diversity, equity, and inclusion in workplaces and institutions, starting with our own.
- A strong start for all children through high-quality early education and care.
- Accessible and more affordable post-secondary education and training, providing pathways to completion and employment.
- A vibrant local arts and creative ecosystem to support self-expression, economic vitality, and connection.

DEAR FRIENDS,

We are delighted to share our Annual Report as we reflect on an incredible year of growth and achievement at the Community Foundation of Western Massachusetts.

Your generosity, engagement, volunteer time and support are the backbone of our collective success, and we are deeply thankful for the trust you have in the Foundation, amidst vastly changing times.

A few highlights of this year:

- We secured \$800,000 from MassMutual Foundation to expand our Flexible Funding program which offers operating support to our nonprofit partners.
- With over \$550,000 from Barr
 Foundation for ValleyCreates, we
 have continued to support arts and
 creativity across the region; we crafted
 a sustainability plan and launched
 our \$5 million Arts and Creativity
 Endowment Fund for the future.
- We joined with partners in the region for the second Equity in the 413:
 Racial Equity Summit. Over 400 professionals from across Western
 Massachusetts gathered to learn about advancing equity in the workplace, while planning and implementing the Summit modeled equity and inclusion at each step.
- We welcomed two new trustees and many new volunteers.

- Individuals and institutional partners from within and outside of our region invested close to \$17 million in contributions.
- We distributed over \$25 million to hundreds of nonprofit partners, college students, education and healthcare institutions, and artists who are living, learning, and working in the Valley.

We are living in complex times and are grateful that, with your support, the Community Foundation is poised to meet the moment. We look forward to hearing your voice as we launch our new **Strategic Planning** process and start organizing our upcoming **35th Anniversary Celebrations** in 2026. All of this is possible with the dedication of our phenomenal staff, committed volunteers, and generous donors.

With gratitude,









Megan Burke
President & CEO

Karin George Trustee Chair

Charley Domine

Charlie D'Amour Trustee Vice-Chair



REAFFIRMED MARCH 2025

At the center of the work of the Community Foundation of Western Massachusetts lies an unwavering belief in the importance of equity and its power to carve out space where all belong and where opportunities exist for all members of our community.

We carry the weight of our own history of exclusion and lack of diversity, reflecting the broader history of exclusion in philanthropy, and the lasting impact it has had on perpetuating inequities within communities.

Equity is foundational to a just and vibrant community, and we are committed to advancing this work with intention and resolve. We pledge to utilize resources at our disposal to advance equity and inclusion throughout the region's three counties—Franklin, Hampshire, and Hampden. We commit to convene with others who share this vision, and to build

partnerships with entities and individuals who are dedicated to creating pathways toward fairness and belonging.

We center racial equity in all aspects of our work because racism is pervasive in our society. Dismantling racism sets the stage for eliminating all other forms of oppression, opening opportunity for all. We commit to ongoing reflection and action, knowing that equity is not a destination but a practice—one that requires intention, humility, and the courage to challenge inequities wherever they arise.



TOTAL ASSETS

\$292.1 million

GROSS CONTRIBUTIONS RECEIVED

\$17 million

SCHOLARSHIPS & LOANS

\$2.1 million

+

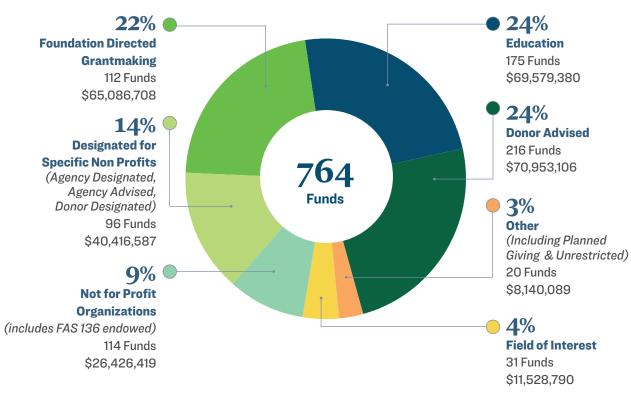
GRANTS

\$23 million



\$25.1 million

ASSETS BY FUND PURPOSE



Unaudited financial information; more detailed financial information available on our website.



Since its rebirth in 2006, Amherst Cinema has been a cultural cornerstone for film lovers throughout the region. However, the early months of the pandemic left the arthouse theater nearly empty, its screens dark, and audiences scattered. Although theatergoers gradually returned, the cinema faced new crises: a leaking roof, aging projectors, and three screens in need of replacing. "It was a perfect storm," recalled Executive Director Yasmin Chin Eisenhauer.

To address these infrastructure challenges, Yasmin and her team turned to outside funding sources, including the Community Foundation's Flexible Funding Grants. These grants, awarded from 2022-2024, helped the cinema replace the roof and screens, and restore state-of-the-art projection to its three theaters. Beyond financial support, the grants provided something equally valuable: trust. "The flexible funding was really

culminated in a screening of *The Cost of Inheritance* as part of Community Foundation's EVOLVE Philanthropy series, connecting donors with the work they support. The documentary explores the reparations movement for African American communities, a topic Yasmin knew would be on audiences' minds. "Amherst has a commission exploring reparations, so this was of hyper-local interest," she explained. "The film gave us a chance to engage a little deeper." And the evening delivered—sparking dialogue and connecting donors to their shared impact.

Just as Amherst Cinema was finding its footing post-pandemic, another challenge emerged. In 2025, the National Endowment for the Arts terminated a \$20,000 grant in support of a film series showcasing new approaches to storytelling. While not an existential threat to the organization, the cut left the series largely unfunded and created uncertainty for its future. "It was really disheartening," Yasmin admitted. "But our

community stepped up in beautiful ways—many of our 5,700 members renewed early, donors made larger gifts, and people added dollars to their ticket purchases." The experience reinforced what Amherst Cinema had always known: being deeply rooted in community was their greatest strength.

Today, that inclusive, community-centered approach—partnering with local organizations and amplifying underrepresented voices—continues to make Amherst Cinema an indispensable arts and education center in Western Massachusetts and beyond. "When people walk into our cinema, our goal isn't to make everyone think the same way, but to interrogate a work together and think a bit more critically," said Yasmin. "Film is the perfect way to begin those conversations."

GRANTMAKING

OUR FUNDS AT WORK

Donor Advised \$8,849,833

Nonprofits - Designated

Powering Cultural

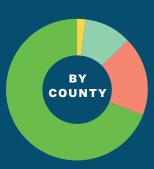
Futures Initiative*

Foundation Directed \$3,924,388

\$23,068,013

TOTAL GRANTS

FOUNDATION DIRECTED GRANTMAKING



69% Hampden \$1,040,204

\$3,648,792

\$6,645,000

18%

Hampshire \$263,023

11%

Franklin \$163,519

2%

Other \$33,454

BY FUNDING AREA

31% Arts & Creativity \$1,195,700

15%

Other \$604.668

15%

Racial Equity & Social Justice \$599.520

\$599,5

Strong Start for Children

\$520,000

3% Po

Post Secondary Education** \$504,500

13%

Financial Resilience

* Partnership between Barr and Ford Foundations and the CFWM, funding arts organizations across MA

Unaudited financial information; more detailed financial information available on our website.

information available on our website.

^{**} Not inclusive of scholarships

Emploit in Francia Wisnewski Brings

Francia Wisnewski Brings
Lived Experience to Her Work
as a Trustee



For more than two decades, Francia Wisnewski has connected people to resources and opportunities in Western Massachusetts—first through her work at anti-poverty and child literacy agencies, and now as a Community Foundation trustee. Through her years in the nonprofit sector, Francia has seen firsthand how the Community Foundation's support transforms organizations and the families they serve. "This organization puts people first," said Francia. "They care about who's being impacted by their work, and that's why I'm here." Yet, it's her personal experience that makes Francia's voice especially valuable as a trustee.

Born and raised in Colombia, Francia began her career as a science teacher before traveling to the United States to see another approach to education. Here, she met her husband, and together they raised two children in Franklin County—while Francia adjusted to life in a new country. "I'm an immigrant, and I've spent 24 years navigating the challenges faced by many immigrants in our area," she explained. She and her husband also faced the financial realities many young families encounter. "We knew we'd find our way, but at times, programs like WIC and fuel assistance helped us bridge the gap, as it does for many hardworking families in our community," she said. It was a familiar feeling—Francia had watched her own parents in Colombia face even greater struggles to put food

on the table.

Her experiences as a young mother shifted her professional focus from classroom teaching to supporting childcare and education through nonprofit organizations. It was in this capacity that she encountered Community Foundation's work, helping the agencies she served find their footing, build capacity, and connect with sustainable funding sources. Drawn to the organization's mission, Francia readily agreed when invited to serve as a grant application reviewer. "I took that job to heart, doing my homework and reaching out about anything I wasn't clear on," she said. "Especially for small organizations, I know a little pot of money can make all the difference."

In 2024, Francia joined Community Foundation's Board of Trustees, proud to serve an organization committed to equity at every level. "The Foundation is always asking, 'Who is missing at this table?' That takes a lot of humility," she said. Drawing on her experience in nonprofits and as a former recipient of social services, Francia is honored to connect Western Massachusetts's nonprofits to the funding they need to change lives. "I know the difference these services make for families because I've lived it," she said. "And I'll always champion them unapologetically."



Flexible Funding Helps Parent Villages Deepen Community Connections

LaTonia Naylor had just won her first election to the Springfield School Committee in 2018 when she encountered a devastating statistic: only seven percent of Springfield's kindergartners were ready to learn at grade level. "How are we spending all this money and effort, and 93 percent of our students aren't ready for kindergarten?" she asked. "We have to find a way to connect with those families." LaTonia assembled a team of women who had fought similar battles for their own children—Page Monroe, Ayanna Crawford, and Cindy Gaynor-Harper—and in 2019 they launched Parent Villages, an organization with a two-generational approach to helping families create the future they deserve.

The families LaTonia and her team needed to reach were historically inaccessible due to trauma, violence, and deep distrust of institutions. This challenge became clear during an early focus group when one mother, asked about her aspirations, gave a heartbreaking answer: what she most wanted was time for a ten-minute walk. "That's when we realized we couldn't start with academics for the kids," said LaTonia. "We needed to first give parents tools to manage life." This insight unlocked their two-generational model, providing both children and parents with real-world skills for self-advocacy and success.

As the organization earned trust in the community, they developed four pillars to guide future programming: community engagement; victim assistance; family-driven workshops; and leadership programs teaching self-awareness, emotional intelligence, and leadership skills.

Working from a small rented office, Parent Villages' path from vision to implementation required funding that could evolve with them. "In those first years, we were just trying to figure out who we were and the work we needed to do," LaTonia recalled. As their staff grew, Community Foundation's Flexible Funding grants helped Parent Villages find a permanent home and expand their programming. "It was a godsend," said LaTonia. "Because the funds were unrestricted, we could put them wherever we needed to build capacity." In 2025, Parent Villages purchased their own building, leasing space to other nonprofits at below-market rates while creating a sustainable revenue stream.

Today, the organization has served more than 700 families in the Springfield area, but their greatest achievement may be proving that "historically inaccessible" families aren't unreachable; they just need someone who understands the assignment. From the mother who dreamed of a ten-minute walk to the quiet teenager who published her own poetry book, Parent Villages demonstrates that when you address trauma, build trust, and provide tools for both generations, families don't just survive—they thrive.

BY

COUNTY

A Journey of An Interest-Free

Loan Helped One Mother Achieve Her **Educational Dreams**

Commitment



Shortly after her eighteenth birthday, Maria Fonseca left Puerto Rico with one goal: to immerse herself in English in the United States. She began her academic career as an ESL student at Springfield Technical Community College (STCC) before completing her bachelor's degree at Elms College in 2011. Her time at STCC led to a twenty-year career, where she advanced from an entry-level position to Coordinator of Enrollment Services. But even as her career flourished, Maria faced personal challenges that would test her determination.

Shortly after earning her first position at STCC, Maria became a single mother, refocusing her priorities around her daughters, Ariana and Leah. "That was the hardest time of my life as I juggled work and being present as a mom," she recalled. "But I was determined to always put my girls first." To build the life her daughters deserved, she returned to school, enrolling in a master's program during the pandemic. Shortly thereafter, Maria received devastating news from Puerto Rico; her mother had been diagnosed with colon cancer. With her mother's encouragement, Maria continued to pursue a graduate degree, taking one class at a time and paying as she went. "It's so difficult just to afford rent, food, and childcare-I knew I couldn't take on \$400 a month in student debt," she explained.

Tragically, Maria's mother passed in the middle of her master's program. Fueled by her mother's strength, she battled through her grief and finished the semester. "I felt that since my mom fought as hard as she did, I couldn't quit," she said. "She didn't want me to quit." Despite her tenacity, the many trips to visit her mother in Puerto Rico had drained Maria's savings, leaving her unable to finish her last semester without accruing debt she couldn't afford.

Maria had heard from colleagues about the Community Foundation's zero-interest student loans—a program that had just reopened after a period of reevaluation. Maria applied. "When I got the email saying I'd been approved, it was like a blessing from the skies. The loan got me through my last semester, and with no interest, I could afford the monthly payments."

In May 2025, Maria graduated with a master's degree in education: a milestone that honored her mother's strength, demonstrated her resilience, and showed her daughters that dreams are worth fighting for.



SCHOLARSHIPS

SCHOLARSHIPS AWARDED

1,180

AVERAGE **AMOUNT** \$1,845 STUDENTS AWARDED

813

401 BIPOC recipients

344 First generation recipients

\$1,500,200 TOTAL SCHOLARSHIPS AWARDED



Hampden \$1,040,204

Franklin \$163,519

Hampshire \$263,023

Other* \$33,454

INTEREST-FREE STUDENT LOANS

STUDENT LOANS AWARDED

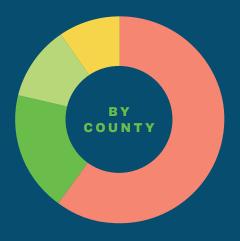
211

105 BIPOC recipients

99 Finish line recipients (juniors/seniors)

72 First generation recipients





Hampden \$381,000

Franklin \$75,000

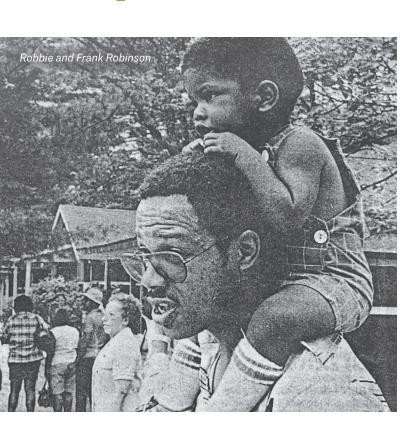
Hampshire \$117,000

Other* \$60,000

Unaudited financial information: more detailed financial information available on our website. * Includes Hartford, Berkshire, and Suffolk counties.

A Fund That Speaks Their Name

A Memorial Fund Turns Personal Tribute into Lasting Impact



For decades, the Robinson family name has been synonymous with generosity, advocacy, and social justice in Western Massachusetts and beyond, particularly for communities of color. As they approached retirement, Frank P. Robinson and his wife Dora looked for ways to continue their impact in the community well

past their working years. Their answer was the Frank "Robbie" Robinson Memorial Fund, a donor-advised fund managed by the Community Foundation of Western Massachusetts.

The fund began as a deeply personal tribute to Frank and Dora's late son, Frank "Robbie" Robinson IV, channeling his love of reading into support for literacy and education programs for Springfield's youth. "Robbie was reading with comprehension in kindergarten," Frank recalled. "So, on Robbie's behalf, we wanted to support literacy and academics for young people."

Beyond serving as a memorial to Robbie, the fund formalized a giving philosophy that had long guided the Robinsons. "When folks asked why Dora and I made this or that gift, the simple answer was, 'Because we can,'" he said. "We weren't affluent, but we were in a position to help folks out. That was the driver for this fund."

This attitude of abundance continues to guide the Robinson family's response to those in need. At a recent panel discussion hosted by Springfield's Martin Luther King Jr. Family Services (MLKFS), Frank met a local high school student with dreams of a college education, but unsure where to begin. When Frank learned that



MLKFS was planning a tour of historically Black colleges and universities—with the bus leaving in days—he saw a chance to help. "This young man wanted to participate but didn't have the resources," he recalled. "With our fund, we were able to make it happen."

With Dora's untimely passing in 2023, Frank and his daughter Kimberly added Dora's name to the fund and broadened its focus to reflect her passions. The fund now supports women's initiatives and social justice efforts, causes that were central to Dora's life. Recipients include organizations like Parent Villages, and the Springfield Alumnae Chapter of Delta Sigma Theta Sorority, Inc., the historically African American sorority where Dora was a devoted member.

For Kimberly, this fund honors those who have passed while ensuring her mother's impact on the community continues. "There's a saying that as long as someone speaks a person's name, they will always live," she said. "This fund keeps my mother's name alive and enables my parents' generosity to continue, God willing, forever."

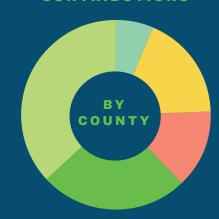
WHO GAVE

INDIVIDUAL DONORS BY COUNTY

Hampshire226Hampden257Franklin61Outside Area (in MA)85Outside MA153

782
TOTAL DONORS

CONTRIBUTIONS



- Outside Service
 Area (MA)
 \$6,242,747
- **18%**Hampshire

 \$3,055,492
- 7%
 Franklin
 \$1,117,567

- **25%**Hampden \$4,306,504
- 13%Outside MA\$2,277,070

\$16,999,382
TOTAL CONTRIBUTIONS

Unaudited financial information; more detailed financial information available on our website.

COMPARISON OF RETURNS FOR GLOBAL GROWTH PORTFOLIO



INVESTMENT COMMENTARY

The Community Foundation of Western Massachusetts had an investment portfolio valued at over \$270 million at the end of fiscal year 2025. Returns of the largest investment pool are noted in the table above. The overall investment objective of the Investment Committee and the Trustees is to manage the portfolio to maximize return while managing a prudent level of risk over a long-term investment horizon. Donors have established funds with CFWM to make grants into perpetuity, so in managing the pool of assets, the Investment Committee is focused on (1) preservation of principal, (2) growth to keep

pace with inflation, and (3) the generation of income for grantmaking and covering expenses. By design, the portfolio is highly diversified with broad exposure to the capital markets—with roughly a 30% allocation to bonds for income needs and to provide ballast or stability in the portfolio and roughly 70% allocated to equities for long-term growth.

This asset allocation strategy is executed utilizing an expansive group of low-cost, passive index funds. The portfolio is monitored by an investment advisor as well as a dedicated group of volunteers with extensive investment experience.



Unaudited financial information; more detailed financial information available on our website.



For Kim Chin-Gibbons, a Cambodian-born artist in Amherst, music has become her way of processing grief, identity, and belonging—transforming personal struggles into art that could help others feel less alone. Kim's musical journey began early, performing traditional Cambodian folk songs at age four and learning to play guitar at ten.

Inspired by Joni Mitchell's unconventional tunings, Kim spent years experimenting musically, and in 2022 she placed third in a riff competition for women and non-gender conforming musicians. Her prize-winning riff became the foundation for "7848," a song she released in 2024, followed by a second single, "In the Garden," in 2025. Her music grew increasingly personal—influenced by the homicide of a close friend, which Kim says pushed her to realize "all of these feelings and music actually need to come out of me."

With the seed of an album emerging, Kim knew that there were aspects of being a career musician that she needed to hone: business acumen, project management skills, and the ability to market her work. Community Foundation of Western Massachusetts's ValleyCreates Capacity Building grant offered a solution, providing not just funding but workshops and mentorship to help artists like Kim develop sustainable careers.

The grant provided just what Kim needed as an emerging musician. "My brain almost broke from the amount of workshops I signed up for. It was wonderful," she recalled, citing a project management workshop with a MassMoCA artist as especially helpful. The grant also facilitated coaching sessions with a professor and music producer from Berklee College of Music, who helped Kim envision her singles as two tracks in a larger thematic work.

\$358,500
IN GRANTS TO ARTISTS

As her album took shape, Kim began planning a supporting tour, which requires significant up-front costs. For that, she applied for and received a ValleyCreates Project Evolution grant in 2025. With her debut album, "Coming Out, Math Rock, and Mourning Murder," scheduled for release early next year, Kim will use the \$5,000 in grant funding for recording costs, tour logistics, and to pay the musicians who join her in the studio and on stage. "This funding really made me want to fulfill this thing I'm trying to bring into the world," she said. "It's a dark time—and a lot of people, including musicians, feel very isolated. But for our community of artists to have access to resources and support like this, it really means the world."

EQUITY STATEMENT

OUR COMMITMENT IN ACTION

- We advance equity, diversity, and inclusion by holding ourselves accountable and continuing to embed equitable and inclusive practices in our internal planning, processes, and in our work across our region.
- We confront prejudice and discrimination by making intentional, equitable choices that challenge structural racism and other forms of prejudice and discrimination at all levels.
- We prioritize racial equity by using an equity lens and approaches that recognize that racism harms us all and that all staff and volunteers must play an active role in eliminating it.
- We advocate for social justice by amplifying the voices of our community members, including uplifting movement-building and systems-change work, such as advocacy, that advances equal rights and equitable opportunities for all who live in the three counties, especially those who have been systematically marginalized and underrepresented due to social, economic, political, and other factors.
- We foster trust by increasing transparency and accessibility, including through our trust based approach to grantmaking and scholarship awards. We build brave and affirming spaces for our staff and for the community.
- We share decision making by opening our doors wider and diversifying our pool of volunteers, advisors, and partners. We have become more deeply engaged with our community to co-design and implement more inclusive decision-making processes.

STATEMENT OF FINANCIAL POSITION As of March 31, 2025

HIGHLIGHTS	2025	2024
Total assets	\$292,131,079	\$282,374,225
Operating expenses	\$4,747,848	\$4,705,494
Operating expenses as a percentage of total assets	1.6%	1.7%
Contributions	\$16,999,382	\$25,745,662
Grants (including scholarships & agency fund grants)	\$24,568,213	\$15,582,659
Loans	\$633,000	\$723,000
Total distributions	\$25,201,213	\$16,305,659

ASSETS	2025	2024
Cash and money market funds	\$14,989,064	\$11,155,973
Investments	\$271,420,072	\$263,067,785
Assets held under charitable trusts	\$2,443,432	\$2,434,134
Receivables	\$37,434	\$150
Loans receivable, net	\$2,942,809	\$2,979,749
Contributions receivable		\$2,500,000
Prepaid expenses	\$242,187	\$172,924
Property and equipment, net	\$56,081	\$63,510
TOTAL ASSETS	\$292,131,079	\$282,374,225

LIABILITIES	2025	2024
Accounts payable and accrued expenses	\$393,943	\$283,351
Grants payable	\$4,441,975	\$23,100
Liabilities under unitrust agreements	\$1,035,508	\$1,062,812
Agency funds	\$28,098,298	\$26,304,989
TOTAL LIABILITIES	\$33,969,724	\$27,674,252

NET ASSETS	2025	2024
Without donor restrictions Undesignated	\$76,954,222	\$76,360,697
Without donor restrictions Board designated	\$2,677,785	\$2,300,910
With donor restrictions	\$178,529,348	\$176,038,366
TOTAL NET ASSETS	\$258,161,355	\$254,699,973
	2025	2024
TOTAL LIABILITIES AND NET ASSETS	\$292,131,079	\$282,374,225



HELEN BLAKE 1931-2025

Helen Blake, along with her husband, Prestley, were among the first donors to the Community Foundation. She served on the Investment Committee and completed three terms as a Trustee. In 2023, with a major gift from her Donor Advised Fund, she helped establish the S. Prestley and Helen Blake Ambulatory Care Center at Johnson Memorial Hospital's Enfield Campus.



MAURICE FERRITER 1930-2024

Born and raised in Holyoke, Maurice was a founding member of the Holyoke St. Patrick's Day Parade. A longtime supporter of the Foundation, he started a Donor Advised Fund. This fund continues today with his son John as the Advisor and the Maury Ferriter Scholarship to support students at Blessed Sacrament School in Holyoke.



MARCIA RINTOUL 1945-2025

Marcia and her husband, James started two scholarship funds at the Foundation to support students in the Valley. Marcia was a retired elementary school teacher whose love of education led to establishing the funds and leaving a legacy for the future.



PEGGY WOODS 1944-2025

Peggy was an active volunteer in the Valley and with the Foundation. Not only did she complete three terms as a Trustee, but she was also a scholarship reviewer, a member of the Distribution Committee, and a grant reviewer.

A native of Holyoke, Peggy resided there for 50 years before retiring with her husband, Gill, to Quechee, VT.



RON WEISS 1947-2025

Ron was one of the architects of the Foundation's founding documents. He faithfully participated in committees and provided legal advice up until last year. He was born and raised in Springfield and spent his life working and volunteering in the community.

18

TRUSTEES

As of August 2025



Karin L. George, Chair **HAMPSHIRE COUNTY**



Nikki Burnett **HAMPDEN COUNTY**



Mauricia Geissler HAMPSHIRE COUNTY



Mark A. Keroack **HAMPDEN COUNTY**



Becky Packard HAMPSHIRE COUNTY



Gregory S. Thomas HAMPSHIRE COUNTY



Charlie D'Amour, Vice Chair **HAMPDEN COUNTY**



John Davis FRANKLIN COUNTY



Magdalena Gomez **HAMPDEN COUNTY**



Sarah Lapolice **HAMPDEN COUNTY**



Michelle Schutt FRANKLIN COUNTY



HAMPDEN COUNTY

Aaron Vega



Tara Brewster HAMPSHIRE COUNTY



Linda Dunlavy FRANKLIN COUNTY



Gillian Hinkson **HAMPDEN COUNTY**



Paul Murphy HAMPSHIRE COUNTY



Payton Shubrick HAMPDEN COUNTY



Francia Wisnewski FRANKLIN COUNTY

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Dianne Fuller Doherty Alfred L. Griggs*

Kerry Dietz

Harold Grinspoon Lester L. Halpern Willie L. Hill Jr.

Orlando Isaza **Amy Jamrog**

Carol A. Leary* **Ellen Brout Lindsey**

Sonia M. Nieto David E. Pinsky

Robert Pura

Irene Rodriguez-Martin Elizabeth D. Scheibel* Mary Ellen Scott

Elizabeth H. Sillin* Richard B. Steele Jr.

> Ralph S. Tate* Doug A. Theobald

Angela Wright

* Trustee Chair Emeritus

STAFF

Megan Burke President and CEO

Amanda Alves Administrative Associate

Joanna S. Ballantine Vice President for Philanthropic Services

Andrea Bienvenue Program Officer for Postsecondary Education

Marty Bongfeldt Donor Services Associate

Nicole Bourdon Senior Program Officer for **ValleyCreates**

Accounting Manager Murielle Gatewood

Didi de Almeida

Advisor for Post-secondary **Programs**

Stephanie Reyes Echevarria Program Officer for Arts and Creativity

Nigel Greaves Director of Development

Sarah Guerin Executive Assistant for Community Impact and Philanthropic Services

Shannon Gurek Vice President for Finance and Operations

Denise Hurst

Vice President for Community Impact and Partnerships

Breyonna Jones Scholarship Associate Nancy LaFlamme Senior Accountant

Jeffery Markham Jr. Senior Program Officer for Equity

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Charlie D'Amour

Mark A. Keroack

Sarah Lapolice

Tristan Ta

Mary-Anne S. Stearns

Doug A. Theobald

Ashley Travis

John Davis

Brooks Fitch

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Patricia Crutchfield

Debbie DiStefano

Christopher Fager

Magdalena Gomez

Director of Philanthropic Operations

Michaela Mendygral Marketing Coordinator

Emma Mesa-Melendez Director of Communications

Jennifer R. McNeill, Ed.D.

Education and Economic Mobility

Senior Program Officer for

Maria del Carmen Rodriguez Development Officer

MC Silver

Culture

Accountant

Keith McKittrick

Executive Assistant for Operations

Ja'Net Smith Senior Director for Community

Impact and Partnerships Ann Tweedy

Fund Administration Associate Briana Wales-Thaxton

Jamie Manning Vice President for People and Andrea Monson **David Williams** Cecil Papafio

> David Rudder Devin Sheehan

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